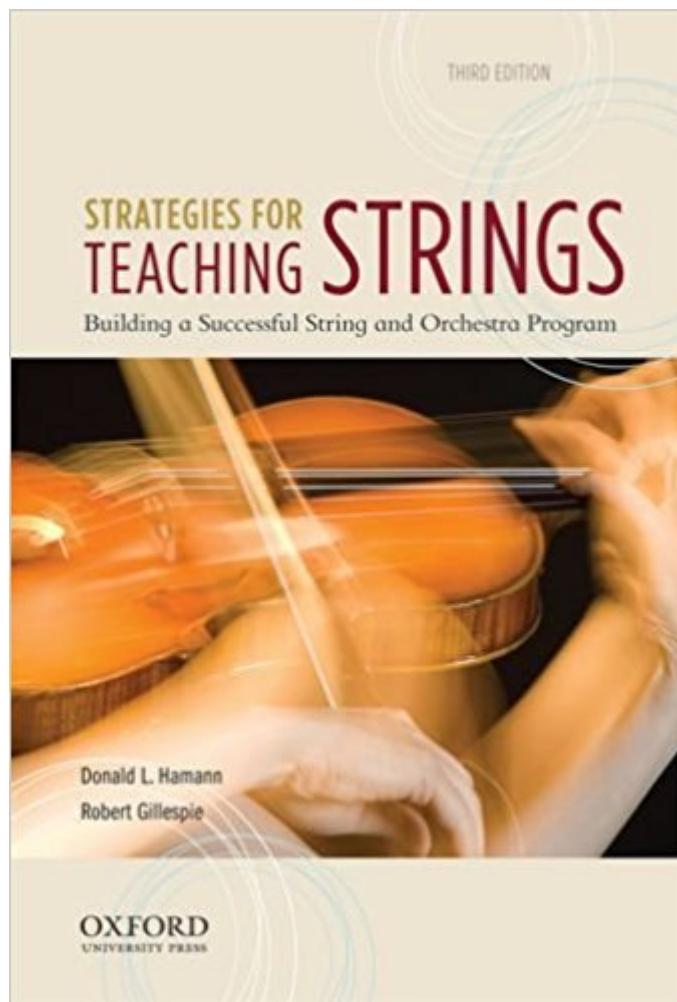


The book was found

Strategies For Teaching Strings: Building A Successful String And Orchestra Program



Synopsis

Strategies for Teaching Strings: Building a Successful String and Orchestra Program, Second Edition, is an essential guide for prospective, novice, and experienced string teachers alike. Now featuring an integrated DVD, this comprehensive text provides all the information necessary to develop and manage a successful school-based program. Based on the national standards for teaching strings and orchestra, the text covers performance objectives, strategies for teaching technical and performance skills, and solutions to common playing problems for elementary, middle, and high school skill levels. It also offers rehearsal strategies to develop large-group ensemble techniques, practical approaches to teaching improvisation, and advice on how to increase student recruitment and retention. What's new in the third edition?* An expanded section on string instrument parts and equipment* More solutions for common playing issues* Bonus strategies for teaching shifting and vibrato at all levels of instruction* Updated information on national standards * A new section devoted to non-string players teaching strings* Additional suggested further resources, both print and online* Links to best-selling full and string orchestra works from J. W. Pepper, for students at all levels

Book Information

Plastic Comb: 320 pages

Publisher: Oxford University Press; 3 edition (October 10, 2012)

Language: English

ISBN-10: 0199857229

ISBN-13: 978-0199857227

Product Dimensions: 9.1 x 0.7 x 6.6 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (4 customer reviews)

Best Sellers Rank: #81,445 in Books (See Top 100 in Books) #20 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra #90 inÂ Books > Science & Math > Biological Sciences > Botany #225 inÂ Books > Arts & Photography > Music > Instruments > Strings

Customer Reviews

I really appreciate how this book is organized. Hamann and Gillespie have truly mastered the art of sequencing. If you haven't already read the book, it is really worth a review, especially if you are looking for a good string pedagogy textbook. I would caution the reviewer regarding the bass

pedagogy. It is a bit imprecise and needs further updating. There are also several instances of imprecise citations, which have caused me several headaches. Overall, a must have.

I really enjoyed reading this book cover to cover, and the individual chapters make for concise answers to typical classroom questions.

Very useful!

An interesting approach to teaching strings. I recommend this for the non-string player because it is a great place to start.

[Download to continue reading...](#)

Strategies for Teaching Strings: Building a Successful String and Orchestra Program The Best of Arcangelo Corelli (Concerto Grossi for String Orchestra or String Quartet): String Bass Sound Innovations for String Orchestra, Bk 2: A Revolutionary Method for Early-Intermediate Musicians (Viola), Book, CD & DVD (Sound Innovations Series for Strings) Sound Innovations for String Orchestra, Bk 2: A Revolutionary Method for Early-Intermediate Musicians (Bass), Book, CD & DVD (Sound Innovations Series for Strings) Sound Innovations for String Orchestra -- Sound Development: Viola (Sound Innovations Series for Strings) The Best of Arcangelo Corelli (Concerto Grossi for String Orchestra or String Quartet): 1st Violin The Best of Arcangelo Corelli (Concerto Grossi for String Orchestra or String Quartet): Cello The Best of Arcangelo Corelli (Concerto Grossi for String Orchestra or String Quartet): 2nd Violin The Best of Johann Strauss, Jr. Waltzes (For String Quartet or String Orchestra): Score The Best of Antonio Vivaldi Concertos (For String Orchestra or String Quartet), Vol 1: 1st Violin The Best of Antonio Vivaldi Concertos (For String Orchestra or String Quartet), Vol 1: Score 117VN - Terry Shade/Jeremy Woolstenhulme: Book 3: String Basics Steps to Success for String Orchestra Innovative Teaching Strategies In Nursing And Related Health Professions (Bradshaw, Innovative Teaching Strategies in Nursing and Related Health Professions) Clinical Teaching Strategies in Nursing, Fourth Edition (Clinical Teaching Strategies in Nursings) Tennis Strings Made Easy: All you need to know about Tennis Strings String Builder, Bk 2: Violin (Belwin Course for Strings) ASTA String Curriculum: Standards, Goals, and Learning Sequences for Essential Skills and Knowledge in K-12 String Programs Teaching Phonics & Word Study in the Intermediate Grades (Scholastic Teaching Strategies) Nocturne. For tenor solo, seven obligato instruments and string orchestra. Op. 60. Vocal score by Imogen Holst L'Estro Armonico, Op. 3, in Full Score: 12 Concertos for Violins and String Orchestra

